

Amendment to the Claims:

This listing of claims will replace all prior versions, and listings, of claims in the

application:

We claim:

1. (Currently Amended) An interactive personal service provider system for video communication having an enclosed studio comprising:
 - a registration center outside said enclosed studio;
 - headphones inside said enclosed studio;
 - a plurality of enclosed studios located in a plurality of geographically separated locations, each of said plurality of enclosed studios having an audio and video recorder for recording to record at least one a plurality of recorded performances thereby making a recorded performance, wherein said audio recorder is configured to record only a raw voice of a studio user;
 - a plurality of input terminals associated with said plurality of enclosed studios for allowing a plurality of studio users to each input information related to a respective one of said plurality of recorded performances;
 - at least one computer server for storing said plurality of recorded performances further comprising:
 - an audio and video player to preview said recorded performances; and wherein said at least one computer server contains
 - a database to receive a plurality of input information sets from a plurality of studio users that relates each of said plurality of input information sets relating to a respective one of said said plurality of recorded performances; and

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a plurality of communication connections to transmit said plurality of said recorded performances to said at least one computer server from said plurality of enclosed studios a studio server in communication with a streaming server wherein said plurality of recorded performances is automatically ~~arc~~ each categorized by said at least one computer server into a respective category on said database located on said studio site ~~at least one computer server~~ based upon said plurality of input information ~~sets~~ and wherein said site-at least one computer server is configured to allow enables a plurality of viewers to view said plurality of said recorded performances from said streaming server.

2. (Currently Amended) The interactive service provider system in claim 1 wherein a studio operator can query said category of said database to obtain a subset of said plurality of said recorded performances that meets a criteria specified by an information seeker.
3. (Currently Amended) The interactive service provider system in claim 1 wherein a viewer is restricted from viewing said plurality of said input information ~~sets~~ of said studio user on said site.
4. (Currently Amended) The interactive service provider system in claim 1 wherein configured to allow a viewer to purchases said recorded performance from a studio operator.
5. (Currently Amended) The interactive service provider system in claim 1 wherein a professional media kit is produced from one of said plurality of input information ~~sets~~

and said a related one of said plurality of recorded performances, wherein said professional media kit comprises said a demographic information of one of said plurality of studio users.

6. (Currently Amended) The interactive service provider system in claim 1 wherein an information seeker can query said plurality of input information sets.
7. (Currently Amended) The interactive service provider system in claim 1 wherein at least one information seeker bids to enter into contract negotiations with one of said plurality of studio users.
8. (Currently Amended) The interactive service provider system in claim 1 wherein one of said plurality of recorded performances is reviewed by a personal coach, wherein said personal coach offers tips to said a studio user regarding said one of said plurality of recorded performances.
9. (Currently Amended) The interactive service provider system in claim 1 wherein said recorded performance is made ~~from~~using a Karaoke-style database.
10. (Currently Amended) The interactive service provider system in claim 1 wherein said plurality of enclosed studios is are substantially soundproof.

11. (Currently Amended) The interactive service provider system in claim 1 wherein said audio and video recorder enables said-a studio user to record and transmit only a final recording from at least two performances recorded by said studio user in one of said plurality of studios.
12. (Currently Amended) The interactive service provider system in claim 7 wherein said one of said plurality of studio users electronically contracts with a studio operator for an exclusive agency contract for one of said plurality of recorded performances.
13. (Currently Amended) The interactive service provider system in claim 1 wherein said studio site further comprisinges a website for allowing said plurality of viewers to view said plurality of said recorded performances.
14. (Currently Amended) The interactive service provider system in claim + 13 wherein a menu on said studio sitewebsite lists subject matter and pre-determined main categories and sub-categories for organizing said plurality of recorded performances.
15. (Currently Amended) The interactive service provider system in claim + 13 wherein a menu on said studio sitewebsite allows user created categories and sub-categories.
16. (Currently Amended) The interactive service provider system in claim 1 further comprising a video conferencing capability.

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17. (Currently Amended) The interactive service provider system in claim 13 wherein said site-website further comprises a ratings means-selection option for enabling a viewer to rate said plurality of recorded performances wherein further said ratings means-selection option prohibits said viewer from rating any one of said plurality of recorded performances more than once.
18. (Currently Amended) The interactive service provider system in claim 17 wherein an information seeker is automatically electronically notified via email when a composite rating of any one of said plurality of recorded performances from one or more viewers exceeds a pre-determined ratings-threshold.
19. (Currently Amended) The interactive service provider system in claim 18 wherein a studio operator is automatically electronically notified via an email message when said composite rating from said viewers exceeds a predetermined ratings-threshold.

20. (Currently Amended) A method for placing a plurality of recorded performances of a plurality of studio users on a studio site, said method comprising the steps of:

providing an enclosed studio in a public location wherein said studio comprises an audio and video recording capability;

causing a studio user to registering to record a performance of a studio user in said enclosed studio onto a studio server; wherein said registering comprises selecting a category for said performance, and wherein said registering occurs outside said studio;

automatically providing instructions to said studio user for making an unrecorded practice run and a recorded performance based upon said category selected by said studio user creating said recorded performance,

recording said wherein said recorded performance is capable of consisting of only a raw voice of said studio user;

and

uploading said recorded performance to said studio server;

uploading information related to said recorded performance to a database;

making said recorded performance accessible to a third party from said via streaming servers from a studio site maintained by a studio operator such that said third party can run a query on said database to find one or more of said plurality of recorded performances that are of interest to said third party; and

repeating the above steps either using said enclosed studio at said public location or using one or more additional enclosed studios at different locations as necessary to place said plurality of performances on said studio site.

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21. (Currently Amended) The method in claim 20 wherein a database is queried for specific subject matter related to said category, wherein said subject matter said database is organized into comprises one or more categories selected from actors, comedians, performers, job seekers, organ donors, venture capitalists and wherein said third party can run said query on said database for specific subject matter related to a specific category prior to accessing said one or more of said plurality of recorded performances.
22. (Previously Presented) The method in claim 20 wherein parental consent is provided by said studio user prior to making said recorded performance accessible.
23. (Currently Amended) The method in claim 22 further comprising athe step of producing a professional media kit, wherein said professional media kit comprises demographic information.
24. (Currently Amended) The method in claim 20 wherein an information seeker purchases said recorded performance.
25. (Currently Amended) The method in claim 20 further comprising athe step of at least one information seeker bidding to enter into contract negotiations with said studio user.

26. (Currently Amended) The method in claim 20 further comprising ~~a~~the step of a personal coach reviewing said recorded performance, wherein said personal coach offers tips to said studio user.

27. (Currently Amended) The method in claim 20 wherein said recording of said recorded performance is made using a Karaoke-style database.

28. (Currently Amended) The method in claim 20 wherein said studio user simultaneously views said recorded performance during said step of recording.

29. (Previously Presented) The method in claim 20 wherein said recorded performance is repeated at least two times and said studio user selects only one recorded performance to be accessible.

30. (Previously Presented) The method in claim 20 wherein said studio user agrees to an exclusive agency contract with a studio operator.

31. (Currently Amended) The method in claim 20 wherein said recorded performance consists of only a raw voice of said studio user and wherein headphones are provided to said studio user for playing audio during said step of recording a microphone is used for said recorded performance while said studio user further uses headphones designed to minimize feedback produced by said microphone.

32. (Currently Amended) The method in claim 20 wherein said step of selecting a category categorizing of subject matter comprises classifying said recorded performance into subject matter comprising pre-determined main categories and sub-categories.

33. (Currently Amended) The method in claim 20 wherein said categorizing of subject matter step of selecting a category comprises classifying said recorded performance into subject matter comprising user-determined main categories and sub-categories.

34. (Previously Presented) The method in claim 20 wherein said recorded performance comprises video conferencing between at least two studio users in at least two separate locations.

35. (Currently Amended) The method in claim 20 wherein said recorded performance may be rated ~~after step d and wherein by~~ a plurality of viewers register with said studio site prior to rating said recorded performance and wherein further each said viewer is restricted from rating the said same recorded performance more than once.

36. (Currently Amended) The method in claim 35 wherein said studio operator is automatically electronically notified via an email message when ~~a one of said plurality of recorded performances~~ exceeds a pre-determined ratings threshold.

37. (Currently Amended) The method in claim 35 wherein an information seeker is automatically electronically notified via an email message when one of said plurality of said recorded performances exceeds a pre-determined ratings threshold.

38. (Currently Amended) A method of recruiting talent comprising:

providing ~~an~~ a plurality of enclosed studios in a public place for at least one studio user to record a performance;

~~causing said at least one studio user to register to record said performance in one of said plurality of enclosed studios by accessing an input terminal located at said one of said plurality of enclosed studios; studio on a studio server, wherein said registering comprises~~

selecting a category ~~for~~ of said performance;

automatically providing instructions to said studio user for making a recorded performance based upon said category ~~selected~~, wherein said instructions are provided by an image on a video screen coupled with an audio ~~signal~~ distributed through a pair of headphones;

making a recorded performance, wherein said recorded performance is capable of consisting of ~~only~~ ~~comprises~~ a raw voice of said studio user, wherein said recorded performance occurs privately in said enclosed studio;

transmitting said recorded performance to an information seeker;

~~repeating the above steps using said plurality of enclosed studios as necessary based on the location of each additional studio user desiring to be considered in a talent search.~~

39. (Currently Amended) The method in claim 38 wherein said at least one studio user further provides demographic information during said step of causing said at least one studio user to register.

40. (Currently Amended) The method in claim 39 wherein a talent seeker may execute a query on a database of information related to said recorded performance to narrow the number of recorded performances viewed by said talent seeker during the search for talent, for subject matter related to said category, wherein said subject matter comprises one or more categories selected from actors, comedians, performers, job seekers, organ donors, venture capitalists.

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41. (Currently Amended) The method in claim 39 wherein said at least one studio user pays a subscription to provide said demographic information.

42. (Previously Presented) The method in claim 39 wherein a talent seeker pays a subscription for access to said demographic information.

43. (Original) The method in claim 39 wherein said demographic information is transmitted to a talent seeker.

44. (Original) The method in claim 39 wherein a professional media kit is produced comprising said recorded performance and said demographic information.

45. (Previously Presented) The method in claim 38 wherein a personal coach reviews said recorded performance and provides feedback to said studio user, wherein said personal coach offers tips to said studio user.
46. (Previously Presented) The method of claim 38 wherein said recording is achieved with Karaoke-style database whereby music is transmitted through at least one speaker inside said studio and words are displayed on a video/teleprompter screen.
47. (Previously Presented) The method in claim 38 wherein said recording is achieved in an interview fashion whereby questions are transmitted through at least one speaker.
48. (Currently Amended) The method in claim 38 wherein said video is rated and wherein said studio operator is automatically electronically notified via an email message when a recorded performance exceeds a pre-determined ratings threshold.
49. (Currently Amended) The method in claim 38 wherein said information seeker further views said recorded performance from-using an Internet connection.
50. (Currently Amended) The method in claim 38 wherein said recorded performance is categorized by subject matter, wherein said subject matter comprises one or more of said categories selected from actors, comedians, performers, job seekers, organ donors, venture capitalists.

51. (Currently Amended) An apparatus for distributing information to at least one information seeker said apparatus comprising:

at least two studio booths wherein each studio booth is equipped with an audio and video recording device and is located in a publicly accessible location, wherein each studio of said at least two studio booths comprise a registration center ~~outside~~ said enclosed studio and headphones inside said enclosed studio an audio output inside said at least two studio booths;

an audio and video player to preview ~~said~~a recorded performance; and

a studio site having a studio server capable of re-encoding said recorded performance into a different media file connected to each said studio booth wherein a plurality of studio users can access one of the plurality of said said at least two studio booths to create and upload said recorded performance, wherein said recorded performance is automatically categorized into a category; and

at least one streaming server connected to said studio site to transmit said recorded performance.

52. (Original) The apparatus in claim 51 wherein each booth further comprises at least one server.

53. (Original) The apparatus in claim 51 wherein the studio site comprises a website.

54. (Original) The apparatus in claim 53 wherein said information seeker can access a database on said website to view said performance.
55. (Original) The apparatus in claim 54 wherein said performance in said database is organized by subject matter .
56. (Original) The apparatus in claim 55 wherein said information seeker may rate said performance.
57. (Previously Presented) The apparatus in claim 54 wherein an information seeker queries said category of said database.
58. (Original) The apparatus in claim 51 wherein said performance is sold to an information seeker.
59. (Original) The apparatus in claim 51 wherein at least two studio booths are located in different geographical locations.
60. (Original) The apparatus of claim 51 further comprising a live video conferencing capability.
61. (Previously Presented) The method of claim 38 wherein said transmitting further comprises video conferencing between at least two studio users in at least two studios.